ultra Produktionen
Technical rider **Wind**

Duration performance:	1h
Duration setup:	ca. 8h (installation the day before the show)
Setup:	tri-frontal (U-form)
Floor:	without dance floor (dark color)

Technischer Kontakt:	Corina Caviezel corina.caviezel@gmx.ch +41 (0)77 420 78 29
	Thomas Köppel thomas@werkstadt.ch +41 (0)76 616 25 22

Material supplied by the venue:

sound:

- 2 dynamic microphones (for voice, f. e. SM58 or equivalent)
- 4 microphone stands
- 2 condenser microphones cardioid for piano amplification (f. e. neumann km184 or eequivalent)
- 1 analog mixer (f. e. Makie 1604VLZ)
  - -> min 16 mono channels
  - -> 6 aux channels
  - -> 4 sub-groups (for quadraphony)
- 1 small analog mixer
  - -> 1 stereo entry RCA
  - -> output on jack 6,3mm (will be connected to the guitar amp)
- 1 cable mini-jack -> RCA
- 1 cable jack -> jack 3 meter (6,3mm)
- 2 XLR cable ca. 30 meter
- 2 adapter XLR female -> jack male (6,3mm)

instruments:

- 1 piano

PA:

- quadraphony (one top with sub in each corner of the venue)
  - -> 4 top speaker on stand or to be hung
  - -> 4 subs (amount of subs can be discussed, at least 2)
- individual routing to the quadraphony via the 4 sub-groups of the mixer
- 3 complementary audio channels connected to one of our audiointerfaces
  - -> 1 channel to be connected on the stage floor (speakon
  - -> 2 channels to be connected on the rig in the center of the stage (speakon)

video:

- 1 video projector fixed on the rig
  - -> min 5000 ansi lumen
  - -> picture ratio 4:3
  - -> physical shutter-function or DMX Blacky
  - -> remote control cabled to controling room
- 1 rig tube, 6 meter length (to hang the projection screen (will be supplied by ultra))
  - -> tube should be hanged 380cm from the stage floor (see image nr. 1)
- VGA cable (cabled to the controling room)
- adapter mini displayport -> VGA

light:

- 8 – 13 PC 1KW (amount can vary depending stage size)
- 2 PC 1KW
- 6 PAR 1KW
- 6 Filter Lee 201
- 1 floor stand for PC
- 1 big floor stand for 6 projectors
- 10 floodlights (if there are no HMI)

- 2 seperate DMX channels
  - -> 1 channel for light desk at conroling room
  - -> 1 channel connected to the computer on stage (uses only 1 dimmer block)

  please refer to the lightplan

general:

- 5 stage weights
- 1 big floor stand
- 1 table 100 x 60 cm
- 1 table 200 x 80 cm
- 1 speaker or light stand
- 1 board to be hanged on the rig (min 80 x 80cm, see image nr. 5)
- 30 sheets A4
- theater rope
- 3 small pulley
- multiple power cables and multi plugs (3 of them with interrupter)
- 2 chairs
- stage elements at 20 cm heigth for the second audience row

if possible:

- 1 wind machine (big ventilator
- 2 HMI floodlights 2KW
- Broadband internet connection on stage (if possible calbed, RJ45)

! IMPORTANT: please take contact if any of the listed material can't be provided by the venue !

material supplied by the collective ultra:

Orpheo

- 1 dj mixer Numark
- 1 turntable Omnitronic
- 1 CD-player
- 1 MD-player
- 1 sampler Korg
- 1 laptop
- 1 headphones
- multiple cables and adapters

- 12 drum
- 12 spots
- multiple electric cables and multi plugs
- 2 mini-Maglights
- 1 Maglight
- 1 headlamp

- 1 shutter with suspension
- 2 carton tubes
- material for windtunnel
- 1 piece of plastic canvas
- masking tape
- glue gun

Thomas

- Elektron Analog 4
- Elektron Machinedrum
- Enventide Space
- Korg nanoKontrol2
- Edirol PCR-30
- Midi-Merge 4
- Edirol FA-101 audio interface
- contact microphone AKG C411
- multiple patch and audio cables
- multiple midi cables
- multiple USB cables (mini / mikro)
- FireWire cabel 800 -> 400 with thunderbold adapter

- 2 speaker membranes with electronics
- suspension for pendulum

- 1 laptop
- Apple Airport
- A4 network printer

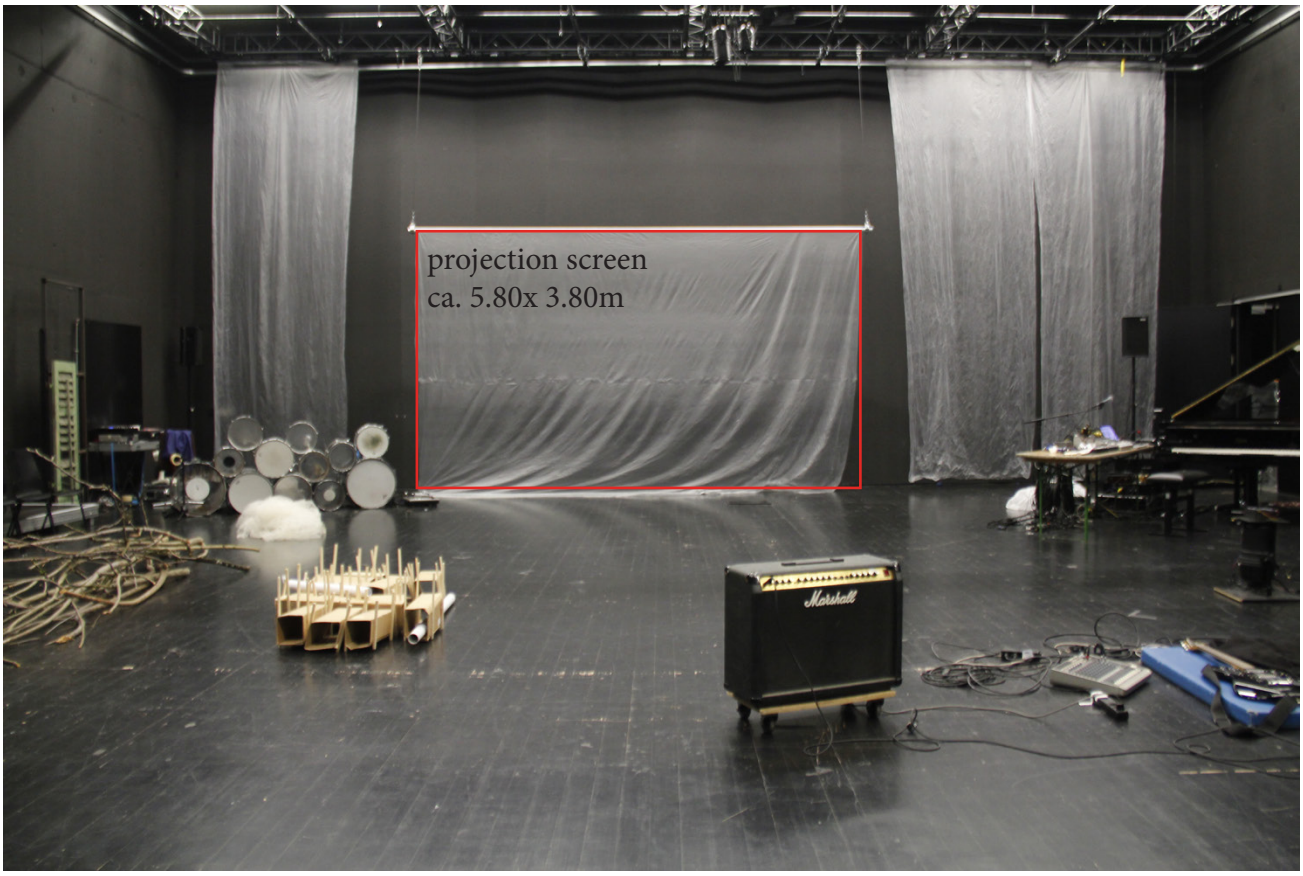
- Enttec ethernet DMX-controller
- 1 headlamp
- 2 12V power supplies
- fan for PAR
- balloon

Nina

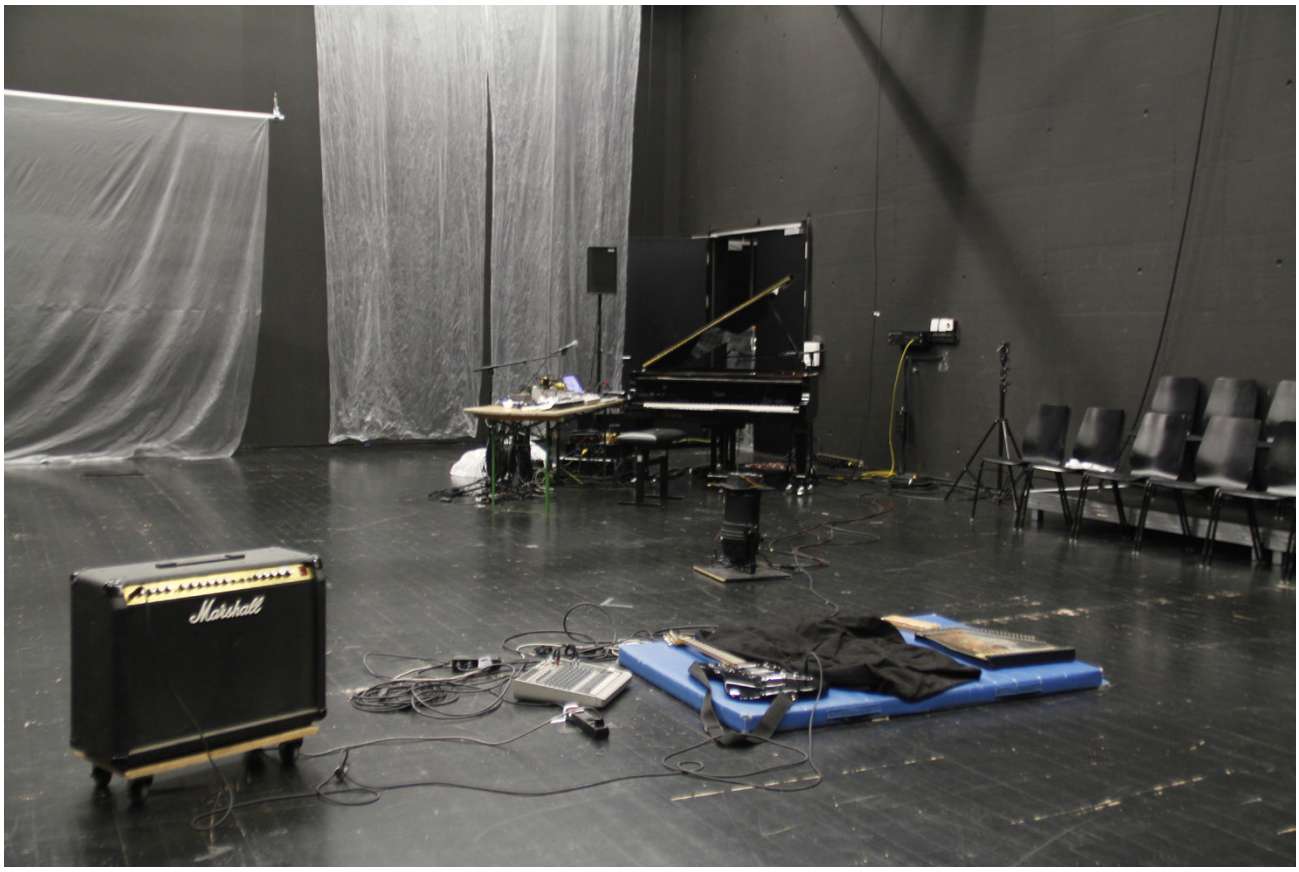
- 1 electronic guitar
- 1 guitar amp
- 1 recorder
- 1 harp
- 1 laptop
- multiple branches
- garlands with white flags
- tree leaves
- snow spray
- 4 paper sheets A1
- 1 snakeboard
- wedding dress
- necklace with bowl
- 1 black / 1 white carton

stage:

- plastic canvas
- ventilator
- 3 kabuki systems

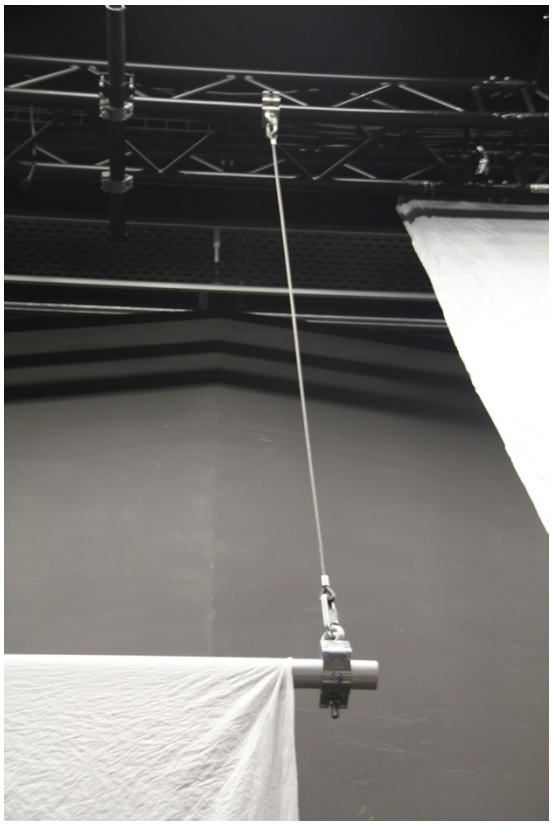


Nr.1



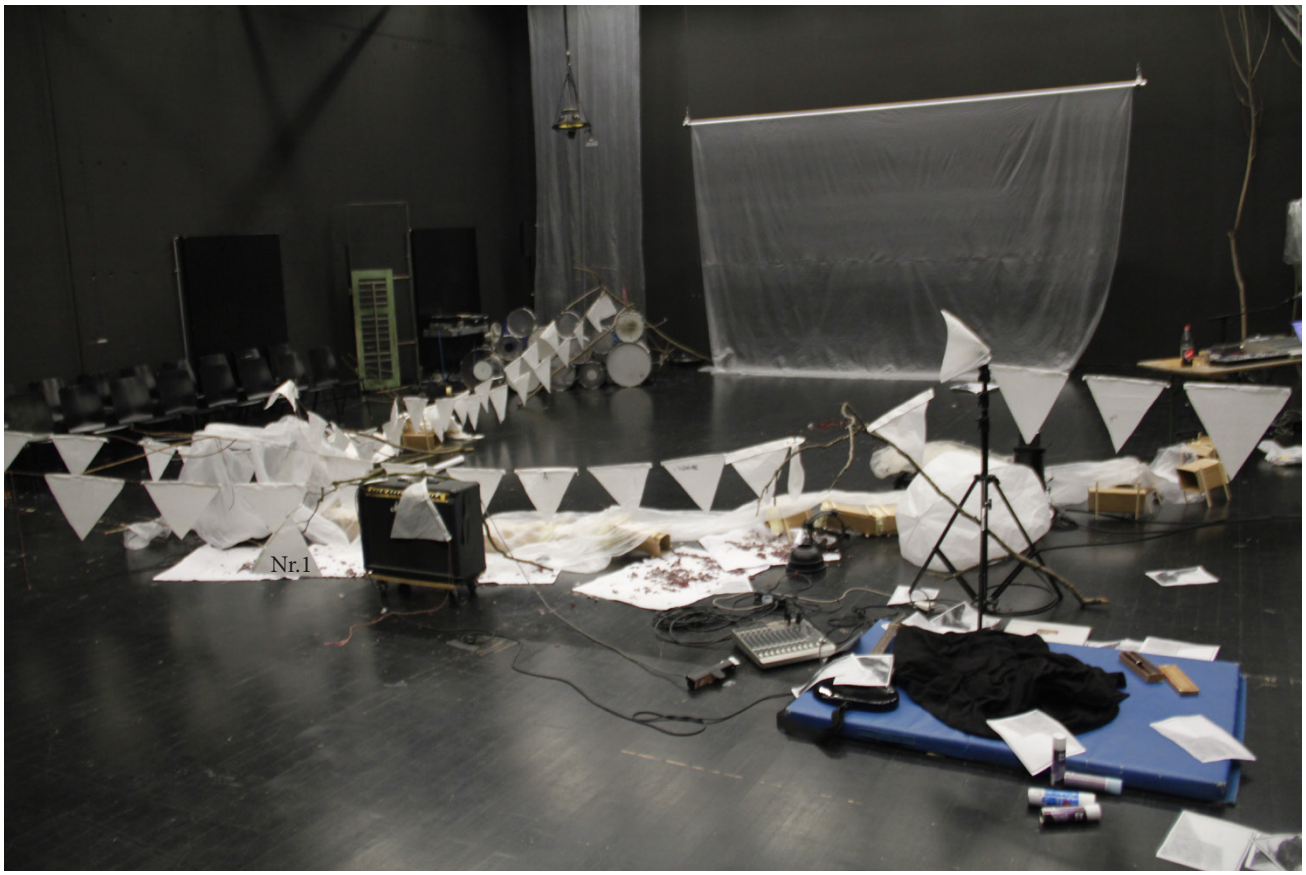
Nr.2

Nr.3



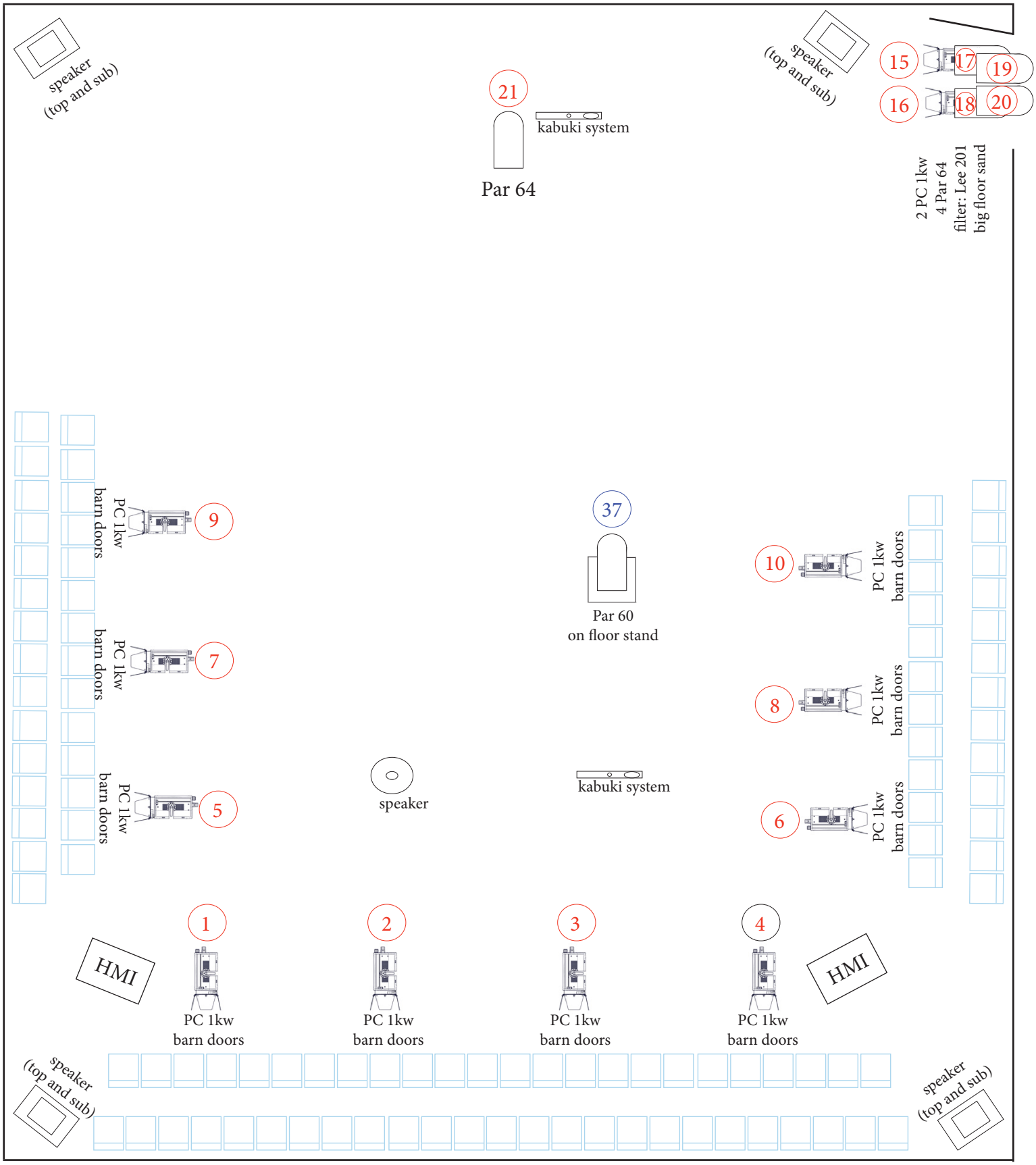
Nr.4

Nr.5



Nr.1

Nr.6



material list

-12 x PC 1kw
-12 barn doors
- 6 x Par
- 2 x HMI or 10 floodlights

filters
- 6 x Lee 201

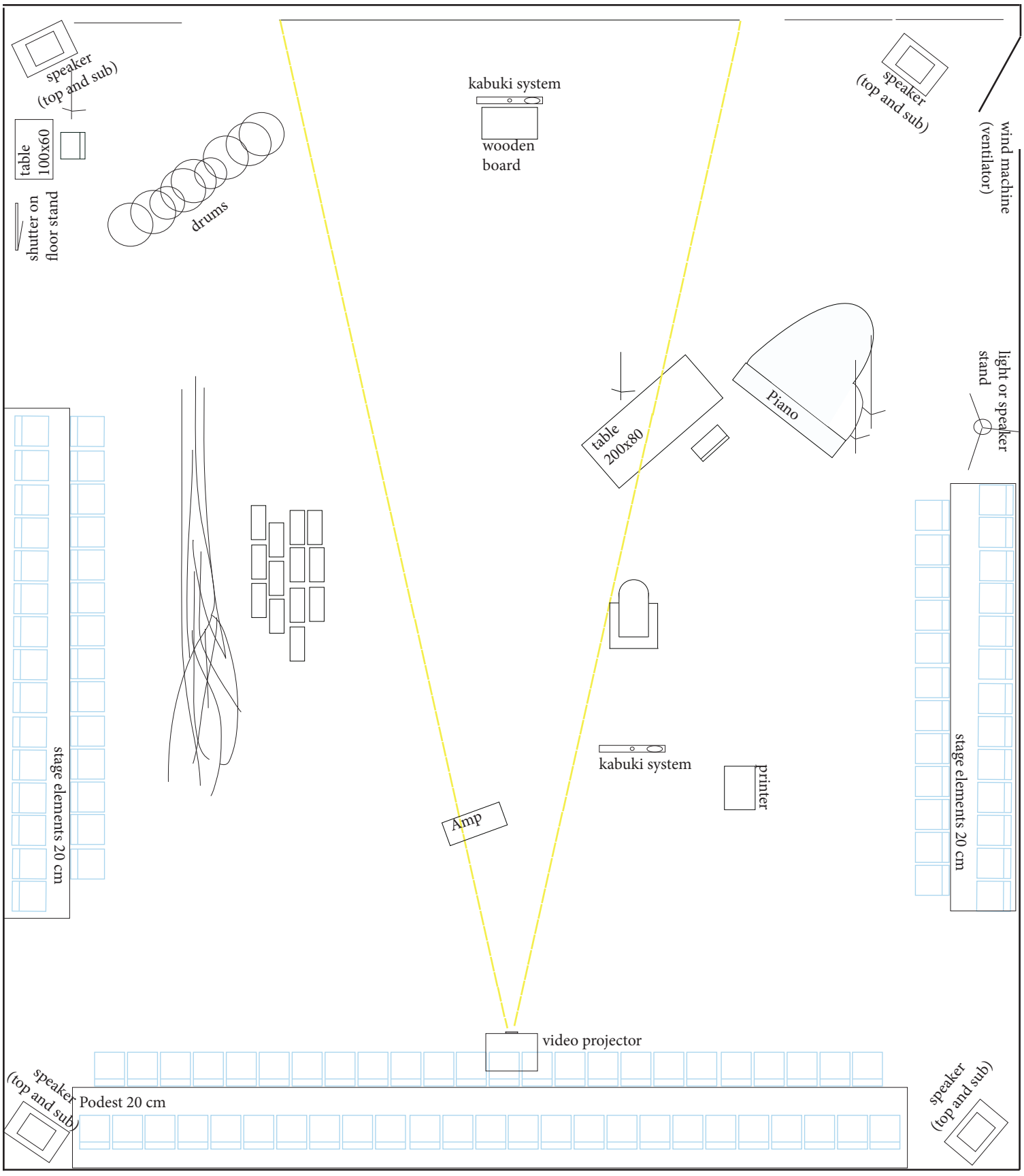
big floor stand for multyple projectors
floor stand for 1 PAR

quantitys can vary depending stage size

2 DMX channels

-> light desk at controling room

-> connected to computer on stage (1 dimmer block only)



material for stage

- stage elements at 20 cm heigth for the second audience row